

IMPORTANT DATES

March 8

International Women's Day

March 18 - April 2

Spring Break

March 20

Elderbeary Day

March 20

First Day of Spring

March 31

Indigenous Languages Day



Self-Learning

My Indian Summer

By Joseph
Kakwinokanasum

This novel is set in north-eastern BC in the summer of '79. It has lots of great BC and late 70's references.

TRC Newsletter

The Grandmothers: Coming Home

The repatriation of cultural objects, what museums call "artifacts", has become an important part of the conversation around decolonization and reconciliation, and museums around the world are under pressure to return Indigenous cultural objects to their places of origin. Metis author Gregory Scofield, now an associate professor in the writing department at the University of Victoria and author of the upcoming book *kôhkominawak ocihciwâwa* Our Grandmother's Hands: Repatriating Métis Material Art, has spent years searching the globe for Métis art and bringing it home.

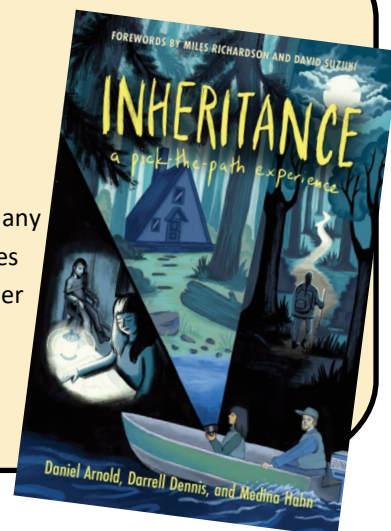
Among the pieces, which Scofield refers to as Grandmothers, are tobacco pouches, watch pockets, beaded caribou-hide dancing shoes, smoking hats, beaded jackets, and Métis sashes. The pieces, which embody the spirits of the makers, have emerged in the U.K., France, and the U.S., and are often hidden, mislabeled, and misunderstood.

As the pieces have returned home, there were many conversations with curators, historians, collectors and elders, and Scofield had to learn to

assess and identify pieces, to determine their provenance, to conserve and house them. Scofield is the caretaker of these pieces, until they have a place in a cultural institution of the Métis Nation, where they will be safe, cared for, and made accessible to the community. ([Source](#))

RECOMMENDED RESOURCES

Inheritance: A Pick-the-Path Experience, created by Daniel Arnold, Darrell Dennis, and Medina Hahn, digs into reconciliation and land ownership. The story offers many possible pathways and includes Secwepemc history and teacher resources. Note: Some coarse language. Suitable for grades 11/12.



Call for Workshop Proposals

We are looking for facilitators for the April 28 Ministry Designated Day. The sessions are 90 minutes long, and should be focused on integrating Indigenous perspectives, ways of being and knowing, the First Peoples Principles of Learning, the

Indigenous-focused graduation requirement, Reconciliation, and/or shifts in practice that lead to Indigenous student success. We know that our staff has lots of knowledge and expertise that can be shared with others. Workshops should be targeted

to either Early Learning/Elementary or Middle/Secondary, and have lots of opportunities for "doing" or discussion. Two or three staff members could work together to facilitate a workshop. Please complete the following form if you are interested.

[PROPOSAL LINK](#)



January 30 Pro-D Experiences

Staff at PVSS gathered to explore foraged teas and learn how to make pine needle baskets. The lessons were led by Tori Jewel, accompanied by Krista Thomas and Diane Jewel, and once the participants overcame their initial clumsiness handling the materials, they created a wide range of beautiful baskets.

The LWMS Indigenous Education Team of Katie Taber, Schelley McCrae and Kristi Christian, hosted a beading workshop with Dennis Sanjanko. The participants learned to make brick stitch earrings, and the day of learning was a great success.



All-Native Basketball Tourney

Hundreds of basketball players, their friends, family members and fans flocked to Prince Rupert, B.C., from February 11th-18th, for the All Native Basketball Tournament. The tournament, which is in its 63rd year, hosted more than 50 Indigenous teams competing in four different divisions to determine which Nation is the best at basketball. The Prince Rupert tournament started off as an "inter-village rivalry and is now the second biggest tournament of its kind in Canada and one of the biggest in North America. The All-Native Basketball Tournament was first held in 1960, less than a decade after the potlatch ban was lifted, and since then, the tournament has become a significant part of the local culture. The tournament is an opportunity to play and watch some great basketball,

but it also instills cultural pride, allows participants to share skills and leadership, and gives a space for various diverse Indigenous communities to interact. With an estimated 4,000 people travelling from across the province to Prince Rupert to participate in the sport and cultural activities, the tournament is an economic boon to the community. ([Source](#))

([Photo Source](#))



CURRICULUM RESOURCES ON TEAMS

Are you looking ways to integrate Indigenous perspectives into your classroom?

Go to the **SD83 Curriculum Resources TEAM** and click on the **Indigenous Education channel**. (Check the hidden channels if you don't see it right away.) Scroll through the **Posts** for news and general resources. Click on **Files** on the top bar to access folders of subject specific resources.

For example, the **Science** folder contains a document with links to *Sky Stories* by Wilfred Buck. Buck introduces sky stories in this [video](#).

The book *Tipiskawi Kisik: Night Sky Star Stories* by Wilfred Buck is available at the DRC.

