

### HOW THINGS CAME TO BE HERE

"THE DISTRICT RECOGNIZES THE INTRINSIC VALUE OF MUSIC EDUCATION"

# THE CONTEXT OF SD83

**MUSIC TEACHERS** 

SCHOOL COMMUNITY GATHERINGS



# HIGHLIGHTS OF SD83 MUSIC PROGRAM

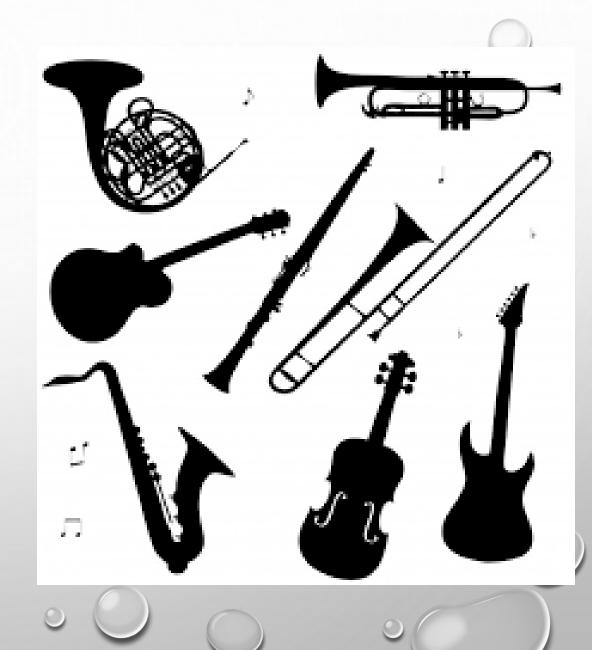
- BASTION ELEMENTARY
- SAS JAZZ COMBO
- SAS & SMS MUSIC FAMILY
- AL FORTUNE



## INVESTMENT

SHEET MUSIC

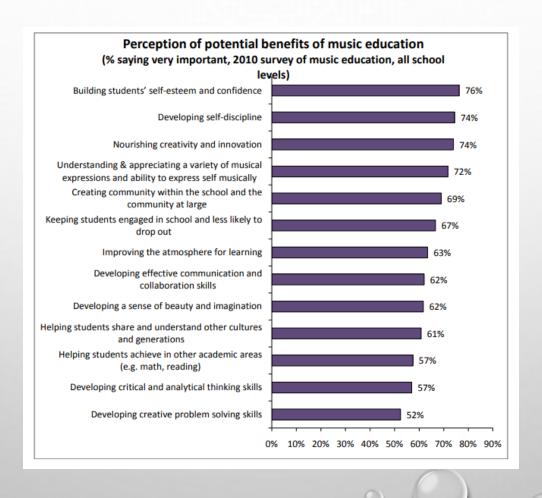
**INSTRUMENTS** 



#### WHY MUSIC?

- IMPROVEMENTS IN PERCEPTUAL, LANGUAGE, LITERACY AND NUMERACY SKILLS
- INTELLECTUAL DEVELOPMENT, GENERAL ATTAINMENT AND CREATIVITY
- PERSONAL AND SOCIAL DEVELOPMENT
- PHYSICAL DEVELOPMENT, HEALTH AND WELL-BEING (HALLAM, 2009).

### COALITION FOR MUSIC EDUCATION IN CANADA





OUR MUTUAL PURSUIT OF A
ROBUST, EXEMPLARY AND UNIQUE
MUSIC PROGRAM IN SD83, WHICH
WAS RESPECTFUL TO THE "NEEDS
OF MUSIC TEACHERS WITH
RESPECT TO WORKLOAD
CONCERNS," WAS BEGUN IN
EARNEST IN 1991.



IN THE NEXT ROUND OF LOCAL COLLECTIVE BARGAINING, IT WAS A GOAL OF THE **ASSOCIATION TO ACHIEVE** COLLECTIVE AGREEMENT LANGUAGE WHICH "INCORPORATED THE JUNE 1991 AGREEMENT AND ACHIEVED **WORKING CONDITIONS** ESTABLISHED AT HUMANE LEVELS."





"ELEMENTARY MUSIC STAFF
ARE TO BE CONSIDERED A
SCHOOL UNTO ITSELF,
THEREBY ELIMINATING THE
NEED TO DECLARE STAFF
SURPLUS IF INDEED
VACANCIES EXISTED."



"THE DISTRICT ACKNOWLEDGES
THE UNION POSITION THAT THIS
JOB SHOULD NOT HAVE BEEN
POSTED AND SHOULD HAVE BEEN
AWARDED AS PER
ESTABLISHED PROCEDURES IN
THE SCHOOL OF MUSIC."